

# GORDON CREE

## Terms and Condition of Hire

1. Hire of orchestral parts will be for a period of 28 (twenty-eight) days from the day on which the receipt of Special Delivery Postage is signed for. Overdue material will be charged at pro rata of the hire charge, i.e. 1/28 of hire fee per overdue day. The current charge per 28-day period is **£82.50** plus packaging and special delivery postage. This period of hire is for one single performance: multiple performances incur a further charge per performance.
2. Hire of piano/conductor and vocal parts will be for a period of one calendar month or multiples of this, from date number to date number. Each set (comprising 2 x piano/conductor parts and 2 x solo voice and/or choral parts) will be charged at £5.00 per calendar month.
3. Overdue material will be charged at the monthly rate of £85 for each overdue month, or part thereof, however slight.
4. Markings must be made lightly in *pencil* and erased before parts are returned. Any copies written-on in ink, similarly defaced, damaged, lost or missing will be charged at replacement rate: Piano/Conductor parts £16 each. Orchestral parts £4.00 per page of the *whole part regardless of how many damaged pages*.
5. Items lost in post on return will be treated as lost by hirer unless proof of recorded delivery is provided.
6. All items of musical arrangement, including - but not limited to - full scores, piano/conductor reductions, orchestra parts, vocal parts, advisory notes and the intellectual property of the arrangement remain perpetually and exclusively the property of Gordon Cree. Any unauthorised copying, photocopying, reproduction or plagiarism of the hired material or its intellectual content will be pursued to the fullest extent of the law.